**Joyce Licorish & The SoulCandy Band Rider**

**Basic Requirements**

For more info go to [http://www.JoyceLicorish.com](http://www.google.com/url?q=http%3A%2F%2Fwww.JoyceLicorish.com&sa=D&sntz=1&usg=AFQjCNHjSDimVRcScW6PmEGIEIy2KpWNqQ) or [www.SoulCandyBand.com](http://www.google.com/url?q=http%3A%2F%2Fwww.SoulCandyBand.com&sa=D&sntz=1&usg=AFQjCNEOtJiRSPoB6nbY9NIBVbcuDsX0EA)

Basic Requirements to Be Determined, varies per venue, and depends on number of band members hired for that particular gig.  Joyce usually performs with a 5 or 6 piece band which includes background vocals.

For venues with seating capacity of over 300 patrons or venues that are outside of 200 miles from Indianapolis, IN and will be providing backline, please see below Technical Rider:

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TECHNICAL RIDER FOR JOYCE LICORISH & The Soul candy Band

1. VENUE
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a. PURCHASER agrees to furnish on the date and at the time of performance(s)
above mentioned all that is necessary for the proper presentation of the
ARTIST's concert performance, including a suitable  theatre, hall or
auditorium, clean and in good order. It is mandatory that the PURCHASER
selects a venue of adequate parking facilities. The building must have
climate control with the capability of keeping the concert room temperature
at a level suitable enough to allow the artist Joyce Licorish  to perform comfortably, assuming capacity attendance. It must have adequate restroom facilities to avoid the problem of having long waiting lines. Please keep in mind that due to security needs, any backstage restrooms will be unavailable to the public.

b. PURCHASER further agrees to furnish for performance, rehearsal, and sound
check, all necessary electricians, stage hands, loaders, house personnel,
security, ushers, ticket sellers, and ticket takers.

c. ARTIST's Production Manager will make decisions relative to staging of
ARTIST's performance. PURCHASER's failure to comply with reasonable request
may require the performance to be delayed or canceled at PURCHASER liability.

2. STAGE SIZE (For venues with capacity of over 300 patrons)
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A. ARTIST is to have access to a clear, flat, stage, at least twenty (20)
feet wide, and twelve (12) feet deep, and at least forty-eight (48) inches
high, with clear space above the stage at least fifteen (15) feet high.
Sound wings should be compatible to give ARTIST space to walk to side of
stage. Please be sure that the stage is completely clear of any
obstructions prior to load in, including all pulpits, plants, electrical
cords, etc. and the stage area is all the same level. One (1) set of
stairs are required from floor to stage. Either on the left or right side
of stage, or upstage center. PURCHASER must provide lights on stairways.

3. FOH MIX, MONITORS, BACKLINE AND LIGHTING REQUIREMENTS
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a. (i)Audio requires house mix that is suitable enough to fill venue with
enough decibels for ARTIST to be heard. The audio mix should not be under
a balcony. The audio desk requires a flat, open area and has its own
structural stand for performance. IN SOME CASES the final placement of mix
area to be determined on the day of show by Tour Production Manager.

b. (ii)(Speakers)House PA shall be a four (4) way actively crossed
system in stereo. It shall exhibit an even frequency response, 40Hz to
16khz (+-3dB) and capable of 110 dB (C weighted) with 5 dB or reserve
headroom measured on axis at F.O.H Decked PA in venues with paid seating
at a distance greater than 100' will require Delay speakers properly aligned
main PA.

c. PA(mains and monitors) shall be completely free of hums,
buzzes, mysterious crackles, and blown, rubbing or rattling drivers. PA
(mains and monitors) must be in polarity with respect to their manufacture
design. PA (mains and monitors) must be properly grounded. U-pin and safety
lifts are not acceptable buzz cures. Fidelity and even courage are a must.

d. (iii)(House Console, for Exclusive us by Joyce Licorish)Minimum Twenty Four
(24) Channel input desk + 4 Stereo Channels with minimum two (2) bands full
parametric strip EQ and Polarity invert per channel required. Minimum four (4)
switchable auxiliary sends.

e. (iv)One (1) channel 1/3 channel octave EQ per PA zone. House drive
cross-overs must be located at F.O.H Cross-over points, system limiters,
phase, polarity, and signal correction may be locked out bandpass level
control shall be made available to Joyce Licorish's Engineer. In addition please
provide 1-CD player.

f. (v)(House Effects/Dynamics)3 high quality digital reverbs. 1 digital
delay, delay must be the primary function of the unit. Twelve (12) channels
of insertable compression. Six (6) channels of insertable gate.

g. \*Monitor System  (Joyce Licorish will be traveling with 1 stereo mix of
personal ear monitors.) One (1) wireless which needs to patch directly
into provided monitor console. \*Please understand that because of the complicated nature of ear monitors and the show. Both consoles must be reserved for Joyce Licorish's show and are not to be shared
with any other acts.

i. (Monitor Console, for exclusive use by Joyce Licorish) Minimum Twenty
Four (24) input MONITOR desk with minimum two (2) bands full parametric
strip EQ and Polarity invert per channel required. Desk must be capable of
One (1) discrete stereo mix plus Four(4) mono auxilliary sends, Twelve (12)
mix outputs total. Desk must have unity cue function.
ii. (Monitor Effets)Two (2) - High quailty digital reverbs
iii. (Monitor Processing)Eight (8) channels of insertable compression.
iv. (iv)(Monitor Speakers)One (1) 1x18" or 2x15" Drum sub with proper X-over (low pass from 80Hz to 100Hz) and amplification.
v. (Misc.)Backline equipment will require four (4) twenty amp one
hundred-twenty volt (120v), sixty hertz(60Hz), US standard paarallel-blade
circuits with dual duplex Edison type outlets, as well as extra quad
boxes and extension cords.
\*Backline AC service must be derived from the same service as the PA
and MUST be breaker or fuse protected.  \*Clear-com type communication is required between F.O.H and monitor area.
4. Personnel
a. A House engineer and Monitor engineer are required form the PA company for all acts.
b.
5. LIGHTING Artist requires a lighting system with par64 cans that can be rigged
to even light stage and/or a suitable system that can light all of stage with
dimmer capability.

6. INSTRUMENTS:
Drums: (Drummer can provide his own kit but if house provides kit these are the basic requirements:)
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1        18"x22" Kick Drum
1        10" Tom with mounting hardware
1        14" Floor Tom with mounting hardware
1        16" Floor Tom with mounting hardware
1        Piccolo Snare with heavy duty snare stand
\*\*\*All drum heads to have new coated heads put on them.

1        8" Splash Cymbal with heavy duty boom cymbal stand
1        10" Splash Cymbal with heavy duty boom cymbal stand
1        15" Crash Cymbal with heavy duty boom cymbal stand
1        16" Crash Cymbal with heavy duty boom cymbal stand
1        17" Crash Cymbal with heavy duty boom cymbal stand
1        20" Meduium ride Cymbal with heavy duty boom cymbal stand
1        16" China bow low type with heavy duty boom cymbal stand
1        13" Hi-hat cymbals with 2 hi-hat stands.
1        Drum Throne

\*Drum kit to include all necessary stands and hardware.

Keyboards (Keyboardist can provide his own instrument,  but if house provides kit these are the basic requirements:)
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1      Roland XP-80 with sustain pedal
1      Roland Phantom with sustain pedal
1      Korg Karma with sustain pedal
2      Stools

Guitars (Guitarist can provide his own instrument but if house provides kit these are the basic requirements:)
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1      Acoustic guitar (brand TBD)
1      Electric guitar (brand TBD)
2      Guitar stands

Bass (Bassist can provide his own kit but if house provides kit these are the basic requirements:)

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1      4 String Bass

VOCALS Joyce Licorish and Background Singers MICORPHONES
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1      Wireless Shure Beta58 mic (exclusively used by Joyce Licorish and no one else)
3      Corded/wired Shure Beta58 mics
4      Stools

\*Input list will always be provided two weeks in advance

5.ELECTRICAL
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Building electrician required at stage call and throughout the day. The cost of
this service shall be the sole responsibility of the PURCHASER.

6.STAGE CALL
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The production labor and equipment "calls" will be determined during before the concert by
the Tour and/or Production Managers and Promoter Rep.

7.SOUND CHECKS
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A sound check is vital to each production. This is to be a CLOSED SOUNDCHECK. Only
exception is by invitation or prior approval from Tour Manager. Anyone not directly
involved with t he production will be asked to leave the performance room until the
sound check has been completed. Joyce Licorish's sound check will sometimes vary and until
sound check is over no equipment can be out in front of Joyce Licorish's amp line.
The performance hall shall not be open to the public until approval is given by
the Tour Manager and/or Production Manager.

Any other sound checks required by other acts on the bill must be coordinated seven
(7) days in advance of day of show with touring Production Manager.

9.HOUSE LIGHTS
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Should the house lights be controlled from a separate booth, the operator must be on
the communication circuit at least fifteen (15) minutes before show time and
continuously during the show. At no time should the house lights come up during
Artist's performance, unless authorized by Producer's Lighting Director or
Production Manager gives instruction to.

10.PERMITS
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The PURCHASER agrees to secure and furnish all necessary permits and licenses to allow
PRODUCER to properly produce their show.

11.PARKING
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Adequate parking at the entrance for at least a three (3) car and/or 1 16 passeger van.
This includes meters to be bagged, or parking spaces to be blocked off prior to the
vehicle(s) arrival.

12. PASSES (when deemed necessary)
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PRODUCER's representative will carry all necessary passes for the engagement hereunder.
Touring personnel will wear the permanent, plastic variety passes and these persons are to
have the highest priority. All other passed issued will be the stick-on variety and will be
issued by PRODUCER's representative on the day of the show only. NO OTHER PASSES WILL BE ACCEPTABLE

\*\*\*SOME ITEMS IN THIS RIDER MAY BE AMMENDED WITH APPROVAL---PLEASE CONTACT US TO REQUEST AN AMENDED AGREEMENT- All substitutions must be approved by Joyce Licorish's management Firm Well Connected Management, NYC.  Submit amendments via email to: [management@joycelicorish.com](https://mail.google.com/mail/u/0/h/ry7v7ft3lakt/?&v=b&cs=wh&to=management@joycelicorish.com).

TECHNICAL  RIDER APPROVAL SIGNATURES
YOUR SIGNATURE BELOW ATTESTS THAT THE TERMS AND CONDITIONS OF THE TECHNICAL RIDER OF THIS RIDER ARE HEREBY AGREED AND ACCEPTED

AGREED AND ACCEPTED BY:                                      AGREED AND ACCEPTED BY:

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PURCHASER                                                    Joyce Licorish